INSTRUMENTAL MUSIC PROGRAM 2014

- Woodwind – Flute, Clarinet, Saxophone
- Piano – Keyboard, Piano.
- Guitar* – Acoustic, Electric, Bass
- Percussion* – Drum kit
- Voice
- Strings – Cello, Violin (subject to student demand),
- Brass – Trumpet and Trombone (subject to student demand)
- “NEW” Gamelan - Traditional Music Ensemble from Java and Bali (subject to student demand)

*There are very limited places for drum and guitar students. Preference will be given to current students, but it is imperative that a Continuation Form is returned.

LESSON TYPES

- Individual or shared lessons are available.
- All lessons are 30 minutes in duration.
- Each student has one lesson per week on a rotating roster.
- Students intending to undertake music examinations (AMEB, ANZCA, etc) must enrol in individual lessons.
- Shared Lessons: Teachers will pair students of similar playing ability together. If a suitable partner is not available, shared lessons cannot be offered.

ENSEMBLES

Students are required to attend weekly ensemble rehearsals and are expected to participate in school performances. The following ensembles will be available this year:

- International Beats Orchestra
- Guitar Ensemble
- Keyboard Ensemble
- Choir
- String Ensemble

Students are required to pay a $5 ensemble fee per week, which covers the cost of directing the ensembles.
FEES

Please note that as of 2014 an increase in the fees will apply. This change is due to the increase in the recommended rate for instrumental music teachers as provided by the VMTA.

Payments for lessons are charged at the beginning of each semester. The current fees are as follows:

<table>
<thead>
<tr>
<th>TYPE</th>
<th>CHARGE PER SEMESTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>INDIVIDUAL</td>
<td>$600 (20 X $30 lessons)</td>
</tr>
<tr>
<td>SHARED</td>
<td>$300 (20 X $15 lessons)</td>
</tr>
<tr>
<td>ENSEMBLE</td>
<td>$100 (20 X $5 rehearsals)</td>
</tr>
<tr>
<td>TOTAL INDIVIDUAL</td>
<td>$700 Per Semester</td>
</tr>
<tr>
<td>TOTAL SHARED</td>
<td>$400 Per Semester</td>
</tr>
</tbody>
</table>

*A payment plan is available. Please contact Dianne Wells at the general office on 9488 1900 for further information.

MISSED LESSONS

- If a student is sick on the day of their lesson they must notify the music coordinator by email on the day of the lesson. The music teacher will be contacted and where possible, a make up lesson will be arranged. Please email the music coordinator at hoyle.tom.a@edumail.vic.gov.au Where a makeup lesson is not possible the following week, the teacher will do their best to provide a make up at another time in the term.

- Please note that we do not schedule lessons around excursions or sport activities. Where there is a clash with an excursion/sport activity students are required to arrange a make up lesson with their teacher a week before the absence. Students can also arrange a swap with another student on the day, but must inform the teacher. Where a make up lesson is not possible the following week, the teacher will do their best to provide a make up at another time in the term.

INVOICING AND ENROLMENT

- Invoices are payable at the beginning of each semester.

- Students must enrol in minimum of one semester (two terms). Refunds are not available to students who withdraw during the semester.

- Notice to withdraw from lessons for the second semester must be received by the end of term two.

- You child is required to sign an Instrumental Program contract committing him/her to the program for a semester.
INSTRUMENTAL MUSIC PROGRAM
ENROLMENT/CONTINUATION FORM 2014

STUDENT’S NAME ________________________________

ADVISORY __________________________ PHONE __________________

NEW ENROLMENT ☐ RE-ENROLMENT ☐

• Students can be enrolled in no more than 2 instruments.
• Please note: Separate enrolment forms must be submitted for each.
• Students are required to enrol for a minimum of one semester.

FIRST PREFERENCE ________________________________________
SECOND PREFERENCE ________________________________________

PLEASE INDICATE YOUR LEVEL OF ABILITY ON THE INSTRUMENT:

BEGINNER ☐

EXPERIENCED: ☐ PLEASE TELL US ABOUT YOUR ABILITY ON THE LAST PAGE

PLEASE INDICATE THE TYPE OF LESSON YOU WOULD LIKE TO HAVE

SHARED ☐ INDIVIDUAL ☐

DO YOU OWN YOUR OWN INSTRUMENT? ________________________________

Please note we have a small number of string, woodwind and electric keyboard instruments that can be hired for a term. These are reserved for introductory programs but are sometimes available if they are not being used. For all other instruments parents and carers will need to make their own arrangements to hire or purchase an instrument. Please contact the music teacher if you have any questions about hire/purchase of an instrument.

TERMS AND CONDITIONS:
• Students must attend lessons and rehearsals on time and notify teachers of upcoming absences due to excursions or sport events.
• Students are required to attend weekly ensemble rehearsals and participate in school performances.
• Music fees are due by February 7th, 2014. Failure to make payments by this date will result in your child being withdrawn from the program. If you require information regarding a payment plan please speak to Dianne Wells in the office.
• Students and parents are required to follow the above procedures concerning missed lessons, enrolment and withdrawal from the program.

Parent/Guardian to complete:
I have read the information and give permission for my child to enrol in the music program for 2014.
Student to complete:
I have read the terms and conditions and understand my rights and responsibilities as an Instrumental Music student.

Confirmation of enrolment for 2014 will be advised to students and parents before the end of term four 2013.

Please do not hesitate to contact Dianne Wells at the school office on 9488 1900 should you have any questions regarding payment.

For any other questions regarding the FHS Instrumental Program please contact the music coordinator, Tom Hoyle on 9488 1900, or by email at the following address:

goyle.tom.a@edumail.vic.gov.au

PLEASE INDICATE YOU’RE LEVEL OF ABILITY/EXPERIENCE

1. How long have you been playing your instrument for?

2. Have you had lessons with a music teacher? If yes, how long for?

3. Can you play any other instruments? Please list each one.

4. Have you played in any music groups, choirs, or bands?

5. Have you been in any performances before?

6. Can you read traditional notation or guitar tab?