

### Dates for

### Your Diary

5 May: Futures  
Evening—Explore  
Design Careers

8 May: Furniture Design

6 May: Grow a  
Sustainable Career

8 May: Design Career  
Discovery Day

11 May: Careers in  
Film & Advertising

12 May: Careers in the  
Police Force

20 May: women in  
Science

21 May: Tertiary  
Information Service  
(TIS) for Year 12  
students

26 May: Careers in  
Biotechnology &  
Biomedicine

3 June: Registration  
closes for UMAT

9—19 June: Year 10  
Work Experience

29 July: UMAT

3 August: VTAC  
applications open

## Words About Work

Alain de Botton, much publicised UK author, was in Australia in April promoting his book, *The Pleasures and Sorrows of Work*. His book has made it to the Top Ten on the independent booksellers list. However, he isn't the only writer to use work as a subject for his craft.

Two Victorian poets, Peter Bakowski and Brendan Ryan, have written about their tragi-comic experiences of work. They recently read their "work" poems, among others, at a poetry reading at the ANU in Canberra.

Following is Brendan's poem, which can be read as a cautionary tale:

### My New Employer

My new employer whispers time for work,  
fellas  
and sweats in the afternoon.  
Calls me mate, son, you, boy,  
wears a pencil behind his ear.  
Introduces me to another worker  
who is bored, who refuses to talk.  
I forget his name.  
I meet other workers  
I forget their names.  
My new employer calls me Keith  
I respond accordingly. I have been broke  
for three weeks, what does another name  
matter.  
The rest of the day, I am called Keith.  
At smoko, the other workers  
exchange hangovers and clues to the  
crossword in Post.  
Each worker has a personalised coffee  
cup –  
Blue, red, green, etc  
no flowers thank you.  
My new employer

has a serious talk with me.  
I will be granted a coffee cup  
in due time.  
I am on a three month trial period.  
He wants me to work hard,  
he says I will benefit.  
He likes people to be punctual  
You will be rewarded, he says.  
My new employer asks if I would like to  
join  
the tattslotto syndicate. He doesn't bother  
with Super or unions, but does pay above  
the award.  
My new employer  
has a family photograph on his desk.  
He asks if his seventeen year old daughter  
is attractive.  
I don't know, I reply.  
He says she is.  
I agree.  
My new employer  
doesn't like phone calls, politicians  
or door to door salesmen.  
They are time wasters he says.  
The phone rings.  
My new employer sighs,  
swivels in his torn swivel chair.  
He speaks fast and loud, like a train.  
He waves me away  
to my section, my department –  
sorting the odd shoe box.  
It's an easy job, so I take it easy  
and avoid sweating in the afternoon.

Brendan's experiences of work have improved since then. He teaches English in a Catholic school in Geelong and has had three poetry books published, the most recent being *A Tight Circle*. He has had poems printed in the Age newspaper and is the recipient of an Australia Council grant.

## Year 12 News

### Tertiary Information Service (TIS)

All Year 12 students will attend TIS on Thursday 21 May. TIS is a collective of university, TAFE and independent tertiary colleges who run **free** information sessions for Year 12 students across Victoria. Sessions allow prospective students to access course advice and publications.

At the TIS event you will obtain information about choices for tertiary education after Year 12. A panel of experts will present information on topics such as the VTAC application process, choosing a course, accommodation, scholarships, special admissions schemes, fees and finances, open days and more.

Following the presentation there is an expo where you can approach representatives for specific information and collect brochures.

### Managed Individual Pathways (MIPs)

An audit of Year 12 & 11 MIPs has just been undertaken by Sandra. A trend apparent in the Year 12 plans is travelling and "keeping options open".

Travelling is a great thing to do after a stressful Year 12. However, there seems to be a misnomer about university & TAFE applications. It is best to secure a place at the

end of Year 12, then defer to travel. For non-year 12 applications, universities consider mature-age to be 21, except for the University of Melbourne, where mature-age is 23. TAFE considers mature-age applicants to be 18.

For Year 12s, in particular, MIPs are great practice for filling out the VTAC application in 3 month's time.. VTAC allows for 12 preferences to be listed. A detailed MIP can ensure each student is aware of any extra requirements and timeframes for tertiary course applications.

Over the following weeks, tutors will be meeting with each senior student to review their MIP.

### Tertiary Update

#### Interstate & Overseas Universities

Sandra attended presentations from interstate and overseas universities at April's Yarra Career Group meeting.

Universities represented were University of Tasmania (**UTAS**), University of New South Wales (**UNSW**), James Cook University (**JCU**), **Bond** University (Gold Coast), **Otago** University (New Zealand) and King's College (London UK).

**UTAS** is a traditional, medium-sized, on-campus university with 100 undergraduate courses.

The Australian Maritime College, (AMC) specialising in Antarctic and marine

science, is connected to UTAS.

AMC offers an exciting range of courses in areas like **aquatic biology, ship design, exporting/importing, fisheries biology, logistics, maritime law, marine and coastal conservation, meteorology, ocean engineering, ports and terminals management and wave mechanics**. World-class facilities and on-site accommodation available. See: [www.amc.edu.au](http://www.amc.edu.au), 1800 030 277 (free in Aust), [amcinfo@amc.edu.au](mailto:amcinfo@amc.edu.au).

Apply direct to UTAS online, free of charge at: [futurestudents.utas.edu.au](http://futurestudents.utas.edu.au) Uni Info Centre: 1300 363 864. Apply to Australian Maritime College through VTAC.

Applications for accommodation must be made prior to mid-year, as it is tight.

**UNSW** is situated in the Eastern suburbs in Sydney, with the **College of Fine Arts** based in the arts precinct of Paddington. UNSW has the largest **Engineering** faculty in Australia. Graduates can walk in to first-year salaries of \$120-\$150K.

ENTER required for **Law** is 99.4. For **Medicine**, submit a registration of interest with the faculty of medicine by July, sit UMAT & ENTER 99.6.

Apply to UNSW at [www.uac.edu.au](http://www.uac.edu.au)

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**JCU** is one of the biggest **Biology** schools in Australia and attracts students from all over the world. It is particularly known for research.

10,500 students are in Townsville (biology) and 3,500 students in Cairns (rainforest).

JCU is not an on-campus university, but accommodation is plentiful.

ENTERS:  
BSc (**Marine Biology**) 67  
BSc (**Aquaculture**) 67  
B **Marine Science** 80  
Chemistry is a pre-requisite.

Apply for JCU at:  
[www.qtac.edu.au](http://www.qtac.edu.au)

**Bond** is the first fully private, not-for-profit university, based on the Gold Coast.

Bond offers 3 full semesters each year. Tutorials are capped at 12 students.

Courses include Medicine, law and sport & exercises science.

Cost is \$3,000 per subject. Medicine costs \$55,000 per annum. Law costs \$105,000 over 2 yrs, 8mths. Scholarships are available, except for medicine. Victorian students can apply for the Australia Day scholarship. Scholarship applications close 31 July.

Direct application to Bond for courses. Applications for medicine do not open until February 2010.

**Otago** is an on-campus university, based in the university town of Dunedin. Accommodation is plentiful. Australians can study in

New Zealand as domestic students, which means they attract local fees, instead of the more expensive international fees.

ENTER: 74  
Direct applications to Otago, apply for accommodation by 30 September.

**Kings College** London is the 4th oldest university in the UK. Australians pay fees as international students, but students can stay in the UK to work for 2 years at the completion of their studies. International students can also work for up to 20 hours per week during their studies, earning £7-£8 per hour.

ENTERS:  
Biomedicine 95+  
Business Management 97+  
Engineering 97+  
History 98+  
Law 98+  
Medicine 98+

University accommodation is guaranteed for students in their first year.

Direct applications to:  
[www.kcl.ac.uk](http://www.kcl.ac.uk)

### University of Melbourne

'**Focus on Melbourne**' is an evening seminar series for Yr 10-12 students/families. Get information about courses, hear about the Melbourne Experience, career prospects and ways to get involved with the university community. Evenings to be held, all 6.30-8pm:

**Law** (12 May);  
**Commerce** (27 May);  
**Engineering** (4 June);  
**Arts** (9 June),

**Music, Visual & Performing Arts** (10 June);  
**Science** (23 June);  
**Biomedicine** (22 July);  
**Environments** (29 July).

Info: 8344 6543;  
Registration (essential):  
[www.futurestudents.unimelb.edu.au/focusonmelbourne](http://www.futurestudents.unimelb.edu.au/focusonmelbourne)

### Music at Melbourne

The Melbourne Faculty of Music and the Faculty of the VCA have joined to be a new Faculty in The University of Melbourne, the Faculty of the VCA and Music. Next year there will be intakes into the Bachelor of Music degree at the School of Music (Parkville) and the Bachelor of Music Performance at the School of Music (Southbank).

It is proposed that the music programs of the Faculty of the VCA and Music will join by 2011 to offer a single B. Music at the Uni. of Melbourne, incorporating current specialisations in the BMusPerf and BMus.

The Dip. Music (Practical) will still run for those wishing to pursue practical music studies concurrently with another degree – B. Arts, Science, Commerce, Environments and Biomedicine. See [www.vca.unimelb.edu.au/music/](http://www.vca.unimelb.edu.au/music/) and [www.bmus.unimelb.edu.au](http://www.bmus.unimelb.edu.au).

### Medicine @ Deakin

Deakin University's Faculty of Health, Medicine, Nursing & Behavioural Sciences is holding medicine info. evenings for students wishing to find out about entry to their four-year, graduate-entry **Bachelor of Medicine/Bachelor of**

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**Surgery.**

**When/Where:** 6.00pm,  
Tues 5 May at **Geelong campus** (Waurm Ponds), ka 3.406;

**OR** 6.30pm, Wed 6 May at **Melbourne campus** (Burwood), lecture Theatre 13, Building HD; Info: [www.deakin.edu.au/hmnbs](http://www.deakin.edu.au/hmnbs), [hmns-support@deakin.au](mailto:hmns-support@deakin.au); ph 9251 7777.

**Australian Catholic University (ACU)****Media Communication**

ACU is offering a **Bachelor of Media Communication** in 2010. Students will qualify with skills in media including **video, radio and print**, and areas like **drama, music, literature** and **visual arts**. You will be ethically informed in all aspects of practice and provide communication that is socially aware and considerate of a culturally diverse audience. Students will have workplace training through an **internship** as well as completion of a **volunteer work experience** unit (**NOTE:** ACU had a 28% growth in enrolments this year).

**NMIT**

Along with her career practitioner colleagues from other schools, Sandra attended the NMIT Career Advisors' Day on 30 April.

NMIT has 6 campuses, each with a different focus. The day was held at the Fairfield campus, which is in the former Fairfield Infectious Diseases Hospital. The setting is sensational, with beautiful period architecture and

surrounding landscape, including 3 trees listed with the National Trust.

**Graphic Design, Photography, Jewellery, Music, Performing Arts, Horticulture** and **Animal Studies** operate out of the Fairfield campus.

There are 52,000 students at NMIT. In 2009 NMIT offered 9 Higher Education programs and will offer two more in 2010.

Major capital investment programs include the following new facilities:

- **Painting & Plastering** at Epping
- **Technical & Vocational Training Centre** at Heidelberg, including a **Locksmithing** training facility
- **Hairdressing Salon & Training Centre** at Preston
- **Soil Testing** at Greensborough
- **Renewable Energy Training Centre** at Epping

Sandra participated in the Horticulture and Animal Studies workshops.

NMIT offers Horticulture courses in the following areas:

- **Arboriculture**
- **Turf Management**
- **Nursery—retail & wholesale**
- **Parks & Gardens**
- **Floristry**
- **Landscape Gardening**

NMIT was very visible at the recent Melbourne International Flower & Garden Show.

A recent graduate from NMIT Floristry runs the new

floristry shop in Gertrude Street, *Mr Lincoln*, which has received positive press since opening.

The selection officer for **Animal Studies** is looking for empathy and general compassion in successful applicants. Students learn about how to care for animals in containment—pounds, kennels, pet shops and research.

The Certificate II & III courses in Animal Studies have units which contribute to the Certificate IV in Veterinary Nursing. **Apply direct to NMIT for Certificate II & III courses before September for the 2010 intake.**

Apply through VTAC for Certificate IV in **Veterinary Nursing**. Whilst there are no pre-requisites, students have better success if they have studied biology, human development or psychology.

**Career & Industry Info****Careers in Sports**

**Medicine** – Two seminars coming up:

Sports Medicine Aust. - podiatry, exercise science, physiotherapy, medicine, psychology, dietetics, osteopathy.

**When:** 9.15am-12.40pm, Sun 24 May;

**Where:** Melbourne Sports & Aquatic Centre, Champions Room, Albert Park;

**Cost:** \$35 per student, \$25 per parent;

**Book:** call Bree York on 9674 8707,

[bree@vic.sma.org.au](mailto:bree@vic.sma.org.au)

*ACU is offering a new course—**Bachelor of Media Communication**, providing students skills in video, radio & print as well as drama, music, literature & visual arts.*

Olympic Park Sports Medicine Centre - sports physician, physiotherapy, soft tissue therapy, dietetics, podiatry, psychology.

**When:** Reg'n 6.45-7.15pm, program 7.30pm, Fri 22 May;

**Where:** Lexus Centre, Cnr Batman Ave & Swan St, Melb;

**Cost:** \$25 per student;

**Reg'n:** call Emma, 9415 8399,

[ethorneycroft@opsmc.com.au](mailto:ethorneycroft@opsmc.com.au).

### Nursing & Health Expo

As the only expo in Australia to profile all nursing options under one the one roof, RCNA's Nursing & Health Expo will give students direct access to top Universities, TAFEs and Hospitals in Victoria.

**When:** 17 May 10am-3pm

**Where:** Royal Exhibition Building, Carlton

**Info:**

[expo@rcna.com.org.au](mailto:expo@rcna.com.org.au)  
1800 061 660

### Graphics

The PacPrint National Graphics Exhibition is coming up soon. It will be a five-day exchange of printing technology and graphic intelligence.

**When:** 10am-6pm, 16-20 May;

**Where:** Melbourne Convention and Exhibition Centre;

**Cost:** Free;

**Info:** [www.pacprint.com.au](http://www.pacprint.com.au).

### Mid-Year Entry

Now is the time to make applications for mid-year entry to VCAL or TAFE courses.

**Swinburne Senior Secondary College** is running an information evening for entry for:

- Yr 11 VCE, 2009,
- Yr 11 & 12 VCE, 2010
- Intermediate & Senior VCAL 2010

**When:** 5 May, 6:30 (tours of college at 6pm)

**Where:** The Auditorium, Swinburne Senior Secondary College, 505 Burwood Road Hawthorn 3122

**NMIT** has mid-year entry for:

Bricklaying  
Painting & Plastering  
Horticulture  
NMIT also offers VCAL.

### Year 10 Update

#### Work Experience

News of placements are still piling in. Jack has made great use of his networks and has landed a placement at ABC Radio. Tara is at desigenergy, a local graphic design studio. Robert is at local publisher, Black Dog Books. Jaylan is at her old kindergarten, Annie Todd Children's Centre. Matthew is at Northcote Nursery.

We are struggling to find placements in multimedia and game design, so if anyone in the school community has any contacts, please make contact with Sandra.

Gaining a placement is the first step to organising work experience. It is essential for students to meet with the employer to complete the paperwork. This stage is just the beginning of the administrative process.

With the move into the post-compulsory wing, Year 10 students will shortly be sitting their OH&S tests to generate the certificate required prior to their placement.

Students will study then sit a test for the general module, followed by an industry module. To prepare at home, go to: <http://www.education.vic.gov.au/safe@work/>

### The Job Guide

The 2009 Job Guide has arrived in school. Every Year 10 student will receive their individual copy to work through during tutorial time. This year's publication features a pull-out parent guide. Students will be asked to tear it out to take home. Parents, remember to seek it out.

### Free IMVC Career & Transition Events

May is a very busy month for Career & Transition Events. Luke will be making a stool every Friday and learning about careers in furniture design at Holmsglen for the next three Fridays. India and Conor will spend a day finding out about careers in the Police Force. Ludo, Billy, Sammi, Alex and Bryn will spend an evening finding out about careers in design. This will be followed up with Sammi & Zeb spending a day engaged in the variety of

*This year's publication of The Job Guide has a pull-out section for parents—look out for it once the books have been distributed to Year 10 students.*

design exercises—all a part of Design Week in Melbourne.

### Building Melbourne Industry Induction

This outreach program is designed to provide interested students with an insight into the learning environment that inspires creative delight and social and contextual awareness as part of architecture and the built environment design studies at Deakin School of Architecture and Building.

IMVC participants will form six studio teams of eight students to be led by a student mentor with academic staff to assist between teams.

Five teams will engage in 3D realization of selected major buildings which contribute significantly to the architectural and built environment profile and skyline of the city of Melbourne. Each 3D model will be aligned and positioned within the context of the city of Melbourne footprint profiling the city grid and the Yarra River which will be the responsibility of the 6<sup>th</sup> team to realize and construct.

The workshop will culminate in a 5-min presentation from each team on the approach, process, experience and learning outcomes.

**Where:** Deakin University (transport provided)

**When:** Thursday 21 May

**Who:** Year 10 (5 places)

**Booking:** email Sandra ASAP

### What's It Like To Be...?

Thank you to Lisa Brennan, who was our first speaker in the series of career talks entitled "What's it Like to Be...?"

In her talk "What's it like to be an architect?" Lisa, a local architect, spoke to a packed house, about her experience studying and working in architecture.



Congratulations to Jack for winning the lucky door prize.

Forthcoming speakers include:

"What's it like to be a journalist?" Jane Willson, Deputy Editor of Epicure, the Age.

"What's it like to surf the waves of change?" Tess Kelly, former hairdresser and current Media Director Global Surf industries is off to New York and will speak in to us in late May.

### Where are They Now?

Jesse and Harry (Year 12, 2008) called in on their lunch break from working at the International Flower and Garden Show. They are both enjoying the content of their Diploma of Horticulture at NMIT.

Hamish (Year 12, 2008) is thoroughly enjoying his Bachelor of Creative Arts Industries at Victoria University. He is doing what he loves, writing, and is achieving a credit grade average.

Will (Year 12, 2008) particularly likes his criminology subject as part of his New Generation Arts degree at the University of Melbourne.

Orphy (Year 10) has enrolled in Certificate II in Hairdressing at NMIT. We wish him the best in his future.

Dimite (Year 10) has commenced Certificate III in Retail at NMIT.

*"What's it like to be an architect?" Lisa Brennan, our first speaker in the series of career talks spoke to a packed house.*